Chapter 11 Study Guide

*The Twenties (1919-1929)*

**11.1 A Booming Economy**

*SFQ: How did the booming economy of the 1920s lead to changes in American life?*

Henry Ford

Mass production

Scientific management

Assembly line

Vertical integration

Impact of the automobile

Consumer culture

Advertising

Credit

Installment buying

Bull market

Buying on margin

Who were the “other Americans”?

**11.2 The Business of Government**

*SFQ: How did domestic and foreign policy change direction under Harding and Coolidge?*

Warren G. Harding

The Ohio Gang

Teapot Dome Scandal

Calvin Coolidge

Kellogg-Briand Pact

Dawes Plan

**11.3 Social and Cultural Tensions**

*SFQ: How did Americans differ on major social and cultural issues?*

Americans that live in the cities are



Americans that live in the towns and country are



Fundamentalism

Scopes Monkey Trial

Clarence Darrow

Nativism

Quota system

Prohibition

18th amendment

Volstead Act

“drys” and “wets”

Dry county

Bootlegger

Al Capone

What were some unintended consequences of Prohibition?

**11.4 A New Mass Culture**

*SFQ: How did the new mass culture reflect technological and social changes?*

Charlie Chaplin

*The Jazz Singer*

“The Golden Age of Sports”

Babe Ruth

Jack Dempsey v. Gene Tunney

Red Grange

Bobby Jones

Gertrude Ederle

Charles Lindbergh

*Spirit of St. Louis*

Flappers

Art & Literature of the 1920s

Sigmund Freud

Edward Hopper

Joseph Stella

F. Scott Fitzgerald

Ernest Hemingway

William Faulkner

**11.5 The Harlem Renaissance**

*SFQ: How did African Americans express a new sense of hope and pride?*

Harlem Renaissance

Marcus Garvey

Louis Armstrong

Bessie Smith

Duke Ellington

Langston Hughes