Chapter 11 Study Guide

*The Twenties (1919-1929)*

**11.1 A Booming Economy**

 *SFQ: How did the booming economy of the 1920s lead to changes in American life?*

Henry Ford

 Mass production

 Scientific management

 Assembly line

 Vertical integration

Impact of the automobile

Consumer culture

 Advertising

 Credit

 Installment buying

Bull market

Buying on margin

Who were the “other Americans”?

**11.2 The Business of Government**

*SFQ: How did domestic and foreign policy change direction under Harding and Coolidge?*

Warren G. Harding

 The Ohio Gang

 Teapot Dome Scandal

Calvin Coolidge

 Kellogg-Briand Pact

 Dawes Plan

**11.3 Social and Cultural Tensions**

 *SFQ: How did Americans differ on major social and cultural issues?*

Americans that live in the cities are

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Americans that live in the towns and country are

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Fundamentalism

Scopes Monkey Trial

 Clarence Darrow

Nativism

Quota system

Prohibition

18th amendment

Volstead Act

“drys” and “wets”

 Dry county

Bootlegger

Al Capone

What were some unintended consequences of Prohibition?

**11.4 A New Mass Culture**

 *SFQ: How did the new mass culture reflect technological and social changes?*

Charlie Chaplin

*The Jazz Singer*

“The Golden Age of Sports”

 Babe Ruth

 Jack Dempsey v. Gene Tunney

 Red Grange

 Bobby Jones

 Gertrude Ederle

Charles Lindbergh

 *Spirit of St. Louis*

Flappers

Art & Literature of the 1920s

Sigmund Freud

Edward Hopper

Joseph Stella

F. Scott Fitzgerald

Ernest Hemingway

William Faulkner

**11.5 The Harlem Renaissance**

 *SFQ: How did African Americans express a new sense of hope and pride?*

Harlem Renaissance

Marcus Garvey

Louis Armstrong

Bessie Smith

Duke Ellington

Langston Hughes